



KAYOON ANDERSON

EXHIBITION TEXT

Echoes of Home

EDJI Gallery is pleased to announce Echoes of Home, a solo exhibition of new works by British-Korean artist Kayoon Anderson. This will be Anderson's first solo show with the gallery.

In this exhibition, Kayoon expands her exploration of motherhood, memory, and identity, creating a personal visual dialogue that spans generations. Her works not only express her own evolving sense of motherhood but also pay homage to her forebears, embodying a continuum that reaches back through generations and projects forward into the future. This multi-generational perspective offers a layered reflection on familial bonds and cultural heritage, bridging her experiences between Korea and the UK.

Grounded in her observations of motherhood, Kayoon Anderson's perspective is imbued with a tenderness that reflects both the partiality of a prospective mother and the inherited wisdom of those who came before her. The figures in her paintings are not isolated; they exist harmoniously within their surroundings, blending seamlessly into the architecture of their environments. This balanced relationship between figure and space creates a contemplative stillness, where people and places are woven together.

Kayoon Anderson's compositions, inspired by family photographs and filtered through memory, merge reality with imagination. She draws influence from European medieval art and traditional Korean still life (Mungbando Art), crafting multi-perspective compositions that are both playful and precise. Her subtle color palette enhances the warmth and nostalgia of each scene, capturing a sense of both place and presence.

ABOUT THE ARTIST

Kayoon Anderson is a British-Korean painter who lives and works in London, UK. After studying architecture at the University of Cambridge, she pursued a diploma in portraiture at Heatherley School of Art, and then an MFA at London's City & Guilds Art School, graduating in 2024. This exhibition presents Anderson's debut solo exhibition following her graduation.









Daughterhood Scene in Green, 2024

Oil on linen mounted on Wood 300 x 175 cm | 118 x 68.9 inches

13 500 € (inc. VAT)







Interior With Folding Screen, 2024

Oil on linen 70 x 70 cm | 27.5 x 27.5 inches

3 200 € (inc. VAT)





Still-life With Moonjar, 2024

Oil on linen 70 x 70 cm | 27.5 x 27.5 inches

3 200 € (inc. VAT)





Table Scene in Blue, 2024

Oil on linen 100 x 100 cm | 39.3 x 39.3 inches

4 200 € (inc. VAT)





Bathhouse Scene in Blue, 2024

Oil on paper mounted on wood 25 x 25 cm | 9.8 x 9.8 inches





Bathhouse Scene in Yellow, 2024

Oil on paper mounted on wood $25 \times 25 \text{ cm} \mid 9.8 \times 9.8 \text{ inches}$





Interior Scene with Grandma's Phone, 2024

Oil on paper mounted on wood 25 x 25 cm | 9.8 x 9.8 inches





Interior Scene with Calendar, 2024

Oil on paper mounted on wood 25 x 25 cm | 9.8 x 9.8 inches





Interior Scene in Pink, 2024

Oil on paper mounted on wood $25 \times 25 \text{ cm} \mid 9.8 \times 9.8 \text{ inches}$





Interior Scene in Green, 2024

Oil on paper mounted on wood 25 x 25 cm | 9.8 x 9.8 inches





Interior Scene with Cat, 2024

Oil on paper mounted on wood 25 x 25 cm | 9.8 x 9.8 inches





Floor Tiled Interior Scene, 2024

Oil on paper mounted on wood 25 x 25 cm | 9.8 x 9.8 inches

KAYOON ANDERSON

b. 1997, Seoul, South Korea

EDUCATION

2024 City & Guilds of London Art School, MA Fine Art

2022 Heatherly School of Fine Art, Diploma in portrait painting

2018 University of Cambridge, BA Architecture

EXHIBITIONS

2024 New English Art Club Annual Exhibition, Mall Galleries, London

Contemporary British Portrait Painters Exhibition, London Royal Society of British Artists 'Rising Stars' Exhibition, London

'Sanctuaries' Group Exhibition, EDJI Gallery, Brussels

2023 Mall Galleries - Royal Institute of Oil Painters - ROI Emerging Artist Prize

Summer Exhibition, The Gallery at Green and Stone, London

Jackson's Exhibition, Bankside Gallery, London

'Les Choses De La Vie', Group Exhibition, Millenn'Art, Paris

EXPERIENCE

Artist in Residence, Queens College Oxford, 2024 Artist talk with 4482 society, October Gallery, 2023 Member of the Contemporary British Portrait Painters, 2023 Judge of the Jackson's Painting Prize, 2023 Sky Arts Portrait Artist of the Week, 2021 Sky Arts Portrait Artist of the Year semi-finalist, 2020

PUBLIC COLLECTIONS

The Bolton Museum and Library Collection, Bolton









